considered as a consistent source of data for long-term climate studies without careful analysis of the impact of the documented changes. This is in no way a reflection on the efforts of the many observers or dedicated employees and leadership of the Weather Bureau or the National Weather Service who made those measurements. It resulted from the ever-changing needs placed on the NWS to make effective use of federal property resources and to meet the needs of new services for the aviation industry. The current state of Boston weather data reflects the continuing conflict between meeting the important goal of providing short-term services related to weather and weather forecasting and satisfying the need for preserving sufficient homogeneity in recording data for effective long-term climate study.

**BIBLIOPHILIA**

**2015 ASLI’S CHOICE AWARD WINNERS**

At the AMS Annual Meeting in New Orleans, the Atmospheric Science Librarians International (ASLI) announced their ASLI Choice Award winners for 2015. Now in their eleventh year, the awards are presented annually for the best books in atmospheric sciences, meteorology, and climatology. Selections are based on nine criteria: uniqueness, comprehensiveness, usefulness, quality, authoritativeness, organization, illustrations/diagrams, competition, and references.

This year, the winner in the science category was *An Introduction to Lightning*, by Vernon Cooray, published by Springer. ASLI noted its “thorough and accessible understanding of lightning.”

*Climate Change and Public Health*, edited by Barry S. Levy and Jonathan A. Patz and published by Oxford University Press, earned honorable mention in the science category. ASLI praised it “for bringing scientific, medical, and public policy aspects together in a useful treatment of this important topic.”

The winner in the history category was *Weatherland: Writers & Artists under English Skies*, written by Alexandra Harris and published by London’s Thames & Hudson. ASLI found it “a highly original, inviting book that brings readers to the weathers of England through art and word.”


ASLI also gave awards in the popular category. The winner was *Thunder & Lightning: Weather Past, Present, Future*, by Lauren Redniss, published by Random House, “for designing rich, original art to accompany vivid description that creates a one-of-a-kind treatise on weather.”


Congratulations to all these winners and publishers! ASLI invites everyone to visit the ASLI Choice Award page at [www.aslione.org/wp/asli-choice/](http://www.aslione.org/wp/asli-choice/) to nominate books for the 2016 awards. Do it soon! The deadline is November 15.

ASLI is a professional organization devoted to communicating and disseminating information among libraries and educational institutions involved in atmospheric science research and scholarship.